



From Bako to the emerging Sarawak Delta, each encounter deepens understanding of the land and its people.

# Such great heights

Sarawak goes high to spotlight its natural and cultural heritage for VM2026.

SHAPED over more than 400 million years, Sarawak's landscape is magical: from rugged coastlines and winding rivers to ancient caves, limestone formations, and rainforests older than civilisation itself.

The vastness of the territory, however, means its gems are usually experienced in isolated fragments.

Imagine getting a bird's eye view of the whole vast, diverse contours in one shot.

This is why for Visit Malaysia 2026, the state recently embarked on a Gateway to Sarawak drone relay project to tell the story of the Land of the

Hornbills by tracing and connecting all its eclectic but unique elements from every corner into one unbroken narrative.

From the westernmost edge at Tanjung Datu to the far reaches of the north, the GPS journey maps Sarawak in all its expansive greatness – diverse and deeply connected.

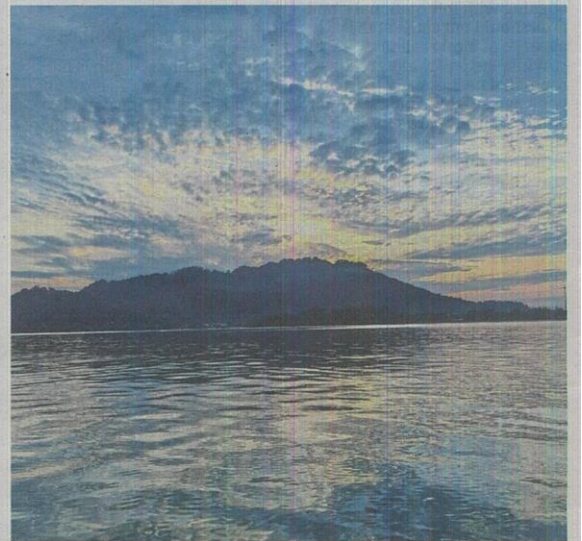
The Gateway to Sarawak project has even earned a Guinness World Record for the Longest GPS Journey by Drone Relay, which will be showcased during the state's "Countdown 2026" celebration at the Kuching Waterfront on Dec 31. Here is a sneak preview.



**Set for discovery:** With over 47 national parks, nature is not a backdrop, but an experience in Sarawak. – Photos: Sarawak Tourism Board



U'ong Bilong or the Bird's Nest waterfall at Ulu Baram.



Mount Santubong is famous for its lush rainforest and challenging hikes.

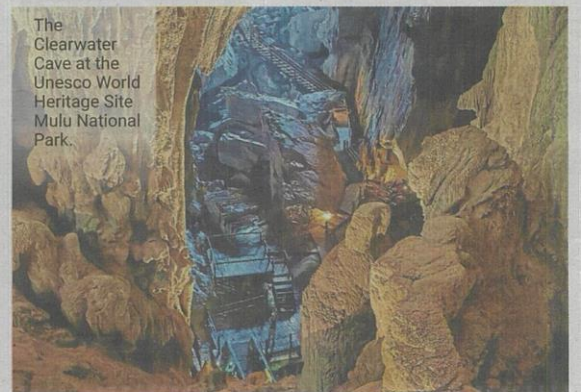


(Left) Getting ready to share. Visitors can join in the land's ancestral traditions and indigenous wisdom through longhouse hospitality, crafts, music and dances.

(Right) Sarawak is home to 34 ethnic groups, with ancestral traditions and daily life practices remaining alive in a pristine environment.



(Below) The Three Sisters waterfall in Ulu Baram.



The Clearwater Cave at the Unesco World Heritage Site Mulu National Park.